

HEAVENBLACK

Technical & Hospitality Rider / Input List / Stage Plan

BLINDFOLDED TOUR 2025

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Please read this rider carefully, we have tried to make it as simple and straight forward as possible. If you should have any difficulties in fulfilling any of the specified or have questions about anything please do not hesitate to contact us. Please note that no changes in the contract appendix will be accepted unless the changes has been advised in writing and approved in writing.

The following appendixes are included:

1. Artist information
2. Catering specification
3. Backline specifications
4. Input / Monitor list
5. Stage Plan

Promoter

The promoter or a representative for the promoter must be present from artist arrival until artist departure. This person must be fully authorized to make any decisions in relation to the engagement. This person must speak English or Greek.

Load In, Set Up & Load Out

The promoter is to organise, provide and pay for sufficient number of experienced stage hands for the load in, set up of gear and load out. Make these men or women experienced stage hands and not experienced drug abusers. These stage hands are to be at the artist and artist crew disposal from commencement of the load in until all rigging is finished and from the start of the break down of the equipment until the load out is finished. Should the load in be difficult, stairs, long push etc.. there should be at least two more humpers available. There should also be an appropriate number of stage hands for any set change.

Rigging & Sound Check

It will take up to two hours to set up, check and sound check the artist's equipment. During this time the artist crew will go over the equipment supplied by the promoter. It is essential that all locally supplied equipment is tested and ready for use upon arrival. Delays due to technical malfunction of equipment supplied locally by the promoter shall be of the responsibility of the promoter and thus the consequences. The promoter will under no circumstances be able to control the sound level during sound check or show.

Power

There must be at least ten outlets 10A I 220 V or 240 V I 13 A on stage for the sole use of the Artiste for backline. The outlets must be properly fused, grounded, with neutral and phase preferably same as PA. If there is earth leakage trips installed please advice 3x3 - way/220v european outlet on-stage (guitars and bass).

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Hotel accommodation

The promoter is to provide 2 rooms with 3 single beds at a quality hotel in close proximity to the venue. The rooms shall be available from the day before the performance to the live show's following morning. Heavenblack shall comply with checkout times and hotel rules. The promoter shall not be responsible for any additional hotel charges not directly related to accommodation (ie. damages, phone charges, TV) during the stay of Heavenblack.

Dressing room

A heated dressing room for at least seven (7) persons is needed for the sole use of the Artist. The dressing room should be equipped with chairs (if possible a sofa), table, mirror and have easy access to the stage. There should be WC and shower (hot and cold water) close to the dressing room. The dressing room must be available to the artist from arrival until departure. It must be lockable, key is to be made available to tour manager upon arrival and if not lockable it must be guarded.

Showers

There should be WC and showers (with hot and cold water) close to the dressing rooms. There must be showers available from arrival until departure and there must be enough hot water to accommodate the full touring party. If there are no showers at the venue the promoter must arrange for a suitable alternative in or outside the venue i.e. nearby hotel. Please make sure there are enough towels as per Appendix 1.

Security & Insurance

It is the promoter's responsibility that the artist, artist crew and all their belongings are safe at all times. There must be security on duty to assure that no one tampers, moves, destroys or steals any of the artist and crew's equipment, personal belongings. It is the responsibility of the promoter to have sufficient insurance to cover damage of equipment, personal belongings, vehicles, persons (artist, crew, house staff, audience etc..). There must be a sufficient number of security guards from doors open until the artist departure to ensure that artist, crew, house staff, audience and equipment are safe at all times. The promoter must have a general liability insurance that covers all persons (audience, staff, crew, artist etc..) and all equipment (artist, hired, in-house etc..) at all times for all types of accidents.

Barrier & Security

If a barricade is not absolutely required, artist would prefer not to use one. However, if a barricade must be used, it must be sturdy and well built for this type of performance. There can be NO sharp metal edges. It is mandatory that barricade is no more than three (3) feet away from the stage. Please discuss security procedures for barricade with road manager before doors open.

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Permits

All permits needed to for the show, police permits, work permits etc., is the responsibility of the promoter. If the promoter fail to apply for relevant permits the artist shall be paid in full anyway. The only exceptions from this rule are visas. If needed, they will be applied for by the artist.

Sound System

The promoter is to provide and pay for a sound system that can reproduce the show loud and clear. The sound system is to be tested and ready for use upon arrival of the artist. Please e-mail us name, e-mail and phone number of the supplier of the equipment for further communication. Heavenblack travel without sound engineer. The venue should provide sound engineer without cost to band.

Lights

The promoter is to provide and pay for a lighting system with operators that work in line with the capacity of the venue. A basic three colour wash will do, with even distribution all over the stage.

Risers

The promoter is set to provide and pay for one 3m x 2m x 0.6 drum riser. It must be of sturdy construction and carpeted with a dark carpet.

Catering / Dinner

The promoter is to provide and pay for catering and dinner according to the catering appendix.

Payment

Payment is to be settled with the tour manager.

Recordings

There will be no recordings allowed unless previously agreed with the management. It is the promoter's responsibility to assure that no unauthorized recordings takes place.

Local Personnel

Heavenblack and crew reserves the right to dismiss anyone the promoter hires (especially security personnel) if they are acting in an irrational manner that endangers the audience or band and crew unnecessarily.

Guests

We reserve us the right to have one guest per person in tour party without any cost for the artist. This information and its appendixes read, understood and agreed upon, please sign below:

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ARTIST INFORMATION

Marios Kouroupis – Vocals
Ioannis Patakakis – Guitars
Dimitris Varvarigos – Guitars, Vocals
Giannis Verios – Bass
Mantalena Krikelli – Drums

Crew

TBA

Tour Manager – Contact

Nikos Siglidis

Address: Pythagora 26, Korydallos, 18120, Peiraias, Greece

Mobile: +306947460980

Home: +302104973775

E-mail: info@heavenblack.gr, info@harmoniapr.com

Merchandise

Heavenblack carries their own merchandise, please supply them with a good well lit spot, a table and, if needed a barrier, to sell the merchandise. In case the venue or the promoter hires a person to work on merchandise that would be without any cost for the artist.

Transportation

Heavenblack & crew needs transportation from the airport to the hotel, from hotel to venue and back.

Stage hands

The promoter is to supply 2 strong, sober stage hands to help Heavenblack load in and load out the equipment.

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CATERING INFORMATION

Purchaser will provide the following in Heavenblack's dressing room promptly AT LOAD IN TIME.

Cold Beverages

- Fifteen (15) liters of bottled, NON-CARBONATED water
- Fifteen (15) bottles of quality beer. Good stuff, please!
- 2 Monster or Red Bull energy drink (any flavor is ok)
- One bottle of Rum, minimum 700 ml

Hot Beverages

- Coffee and tea of at least 10 cups

Snacks

- Various ready-made sandwiches.
- Fresh fruits (bananas, oranges, apples)

Misc

- Ten (10) plastic bowls, knives, forks and spoons
- Ten (10) clean towels (No bar rags, please!)

Dinner Buyout

There is a 15€ per person buyout payable to Tour Manager upon arrival. If venue is located in an industrial area where restaurants are not in walking distance, a hot, catered meal will be required immediately after soundcheck. Meal to be advanced and discussed with Tour Manager, but should be for 6 people.

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BACKLINE SPECS

– Microphones

1 x Shure SM 58 Beta w/ stand

– Guitar Amps & Cabinets

1 x Guitar Amplifier w/FX LOOP option

2 x Cabinets 4 x 12"

– Bass Amps & Cabinets

AMPEG STV Classic Cabinet 8 x 10" or similar

– Drums

Pearl MMX or Pearl Reference

Bass Drum: 1 x 22" x 18"

Snare: 14" x 5.5"

Tom #1: 10" (rack tom) // Tom #2: 12" (rack tom) // Tom #3: 13" (rack tom) // Tom #4: 14" (floor tom) // Tom #5: 16" (floor tom)

Cymbals:

Crash 18" // Crash 16" // Hi Hat 14" // Ride 22" // China 18" // China 16" Splash 10" // Cymbal Stands

– Fans

3 x floor fans with variable fan strength and wind direction

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INPUT / MONITOR LIST

<i>Channel</i>	<i>Description</i>	<i>Microphone</i>
01	Kick #1	Beyer Dynamic Opus 99
02	Snare	Shure SM 57
03	Hi-Hat	AKG SE 300B
04	Tom #1	Shure SM 57
05	Tom #2	Shure SM 57
06	Tom #3	Shure SM 57
07	Floor Tom #1	Shure SM 57
08	Floor Tom #2	Shure SM 57
09	Overheads L	AKG C 451
10	Overheads R	AKG C 451
11	Bass	AKG D112
12	Guitar L	Shure SM 57
13	Guitar R	Shure SM 57
14	Vox	Shure SM 58 Beta

Monitor Mix

Marios Kouroupis	Guitar mix, Bass, Vox (higher vol.)
Ioannis Patakakis	Guitars (his gtr higher vol.), Bass, Vocals
Dimitris Varvarigos	Guitars (his gtr higher vol.), Bass, Vocals
Giannis Verios	Bass, Guitars, Vocals
Mantalena Krikelli	Kicks, Snare, Bass, Guitar mix, Vox
Side Monitors	Band mix

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STAGE PLAN

Mantalena Krikelli



Drum Riser 3m x 2m x 0.6

Dimitris Varvarigos



Giannis Verios



Ioannis Patakakis



Marios Kouroupis



Date / Promoter

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